

HermanMiller
Mirra® 2



Lean, light, and as responsive
as your own shadow



Mirra 2
Designed by Studio 7.5

As work evolves, and we become more active, shifting from individual to collaborative work in an instant, we need tools designed to be as agile as our work style. To address this need, the designers of Studio 7.5 set out to create a high-performing chair that supports people who work in a constant state of motion.

Mirra 2 moves with you, at one with your body. When you sit, the seat and back adapt to you instantly. With dynamic surfaces that respond to your slightest movements and simple, intuitive adjustments to fine-tune the fit, Mirra 2 balances immediate comfort and personalised ergonomics in one sophisticated design.

Performance

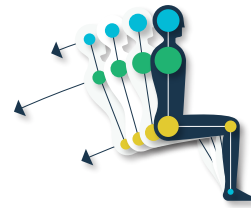
Support for seated movement starts with a flexible, yet supportive design that allows your body to move freely and naturally. Mirra 2's Loop Spine provides torsional flex, allowing you to stretch and reach laterally, while the Harmonic™ 2 tilt provides a smooth, balanced feel as you recline.

Two back options and two versions – chairs and stools – help Mirra 2 work for a variety of people and applications. The ultra-responsive Butterfly Back™ is a dynamic hybrid structure that acts like a suspension membrane. The TriFlex™ back meets more rigorous cleaning protocols because there is no fabric layer. Both back options are ventilated to keep you cool, and both offer passive PostureFit® sacral support to keep your spine properly aligned as you sit. Stools extend the Mirra 2 design into any setting where seated and standing collaborators benefit from being at a common eye level.

Design

The lean design of Mirra 2 chairs and stools brings a sophisticated profile and visual lightness to any space. An emphasis on performance is visible. The individual components and their function are apparent and celebrated, and vary accordingly in material and appearance.

As performance defines the look of Mirra 2's components, their colouration allows significant options for defining the overall aesthetic of your chair or stool. Added selections for textiles, back loop and spine colours, and base finishes offer flexibility and encourage personalisation.



Mirra 2's Harmonic 2 tilt, with its responsive leaf-spring design, creates a smooth and balanced feel as you move from one posture to another, whatever your size or stature – from 41 kg to 159 kg.



AireWeave™ 2 suspension seat is temperature neutral, so heat doesn't build up as you sit.

The FlexFront® seat edge easily adjusts to properly support your thighs as you sit.

About Studio 7.5

Designers Claudia Plikat, Burkhard Schmitz, Carola Zwick, and engineer Roland Zwick, founded Berlin, Germany-based industrial design firm Studio 7.5 in 1992. Their designs for Herman Miller, including Setu® Chairs, Mirra and Mirra 2 Chairs, and Metaform Portfolio™, reflect a desire to give people more control over their work environments and tools.



Claudia Plikat, Burkhard Schmitz, Carola Zwick, and Roland Zwick

Family

Work Chair with Butterfly Back
Work Chair with TriFlex Back
Stool with Butterfly Back
Stool with TriFlex Back

The following information applies only to Mirra 2 work chairs.

Overview

Maximum User Weight	159 kg/350 lbs
Population Range	5th–95th Percentile

Back Support

PostureFit	Standard
Adjustable Lumbar Support	Optional

Seat Height

Standard-Height Range	406–521mm
Extended-Height Range	425–565mm

Seat Depth

Fixed Seat	413mm
Adjustable Seat	413–457mm

Tilt Options

Standard Tilt
Tilt Limiter
Tilt Limiter with Seat Angle


Arm Options

No Arms
Fixed Arms
Height-Adjustable Arms
Fully Adjustable Arms

Accessories

Jacket Hanger

For more information, please visit hermanmiller.com or call +44 1225 794000.

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